
Songs
 WITH
Pianoforte Accompaniment
 BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.		
Op. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.40
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.40
Op. 40. Six Love Songs	Medium Voice.	n.75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.30
Op. 56. Four Songs	High Voice.	n.75
Long ago Sweetheart mine.—The Low Voice.)		
Swan bent low to the Lily.—A Maid sings light and a Maid sings low.—As the gloaming Shadows creep.		
Op. 58. Three Songs		n.75
Constancy.—Sunrise.—Merry Maiden Spring.		

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

I. Deserted.

E. A. Mac Dowell, Op. 9. No. 1.

Slow; With pathos, yet simply.

VOICE.

Ye banks and braes o' bon - nie Doon, How

p follow the voice well

can ye bloomsae fair! How can ye chant, ye lit - tle birds, And.

increasc

I sae fu' o' care! — Thou'll break my heart thou bon - nie bird that

p *pp*

passionately

sings be-side thy mate; For sae I sat, and sae I sang, And

increase

retard.

wist na o' my fate. Oft hae I roved by bon - nie Doon To

louder - - broader - - ff diminish - -

see the wood-bine twine, And il - ka bird sang o' its love; And

retard. *pp*

sae did I o' mine, o' mine. Wi' light-some heart I pu'd a rose, Frae

pp

pp *passionately*

aff its thorny tree; And my fause lov - er staw the rose, But

pathetically

left the thorn wi' me. Thou'll break my heart, thou bon - nie bird That

sings up-on the bough; Thou minds me o' the hap - py days When

retard. *pp*

my fause Luv was true, was true, was true. (R. Burns.)

retard. *pp* *pp*

II. Slumber Song.

E. A. Mac Dowell, Op. 9. No. 2.

Tenderly, softly.

VOICE. *pp* *pp*

Dearest, sleep sound, The stream's ice-bound, The

PIANO. *p* *pp* *very softly*

stream's ice-bound. Soft-ly the northwind moans; Drow - sy, sleep - i - ly,

falls the snow, Falls the snow O'er the dark pine-cones.

pp retard.

pp slightly slower. *pp*

Dearest sleep sound, sleep sound. Dear - est sleep

retard. *p* *pp* *very softly*

pp

sound, — Mis - ty dreamland's Moon - lit strand A - waits the coming guest. The

pine logs smoulder As soft on my shoulder A flax - en headsink to rest, to rest

very soft and slow

Dearest, sleep sound, sleep sound. —

pp retard. *retard.* *ppp*



Compositions by Edward Mac Dowell

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Op. 9. Two Old Songs:	
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No. 2. Slumber Song.	
Op. 33 No. 2. Cradle Hymn. New revised edition by the composer. D (e—d—g)40
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Op. 34 No. 1. Menie. D \sharp min. (d—f)30
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(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)	
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(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	


Part Songs.

Men's Voices. —

Op. 27 No. 1. In the starry sky above us12
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No. 3. The Fisherboy.12
Op. 41 No. 1. Cradle Song10
No. 2. Dance of the Gnomes.10
Op. 52 No. 1. Hush, Hush!10
No. 2. From the Sea10
No. 3. The Crusaders (German or English words)15
Op. 53 No. 1. Bonnie Ann10
No. 2. The Collier Lassie10
Op. 54 No. 1. A Ballad of Charles the Bold10
No. 2. Midsummer Clouds	
Two Songs from the Thirteenth Century.	
No. 1. Winter wraps his grimmest spell.10
No. 2. As the gloaming shadows creep10

Mixed Voices. —

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The Same. Voice parts only25

 The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.